

WT Symphony Orchestra
WEST TEXAS A&M UNIVERSITY
Mark Bartley, *conductor*
Repertoire 2006-2024

Arensky, *Fantasy on Russian Themes, Op. 48* with Mila Abbasova, *piano*
Argento, *Postcard from Morocco* with WT Opera
C.P.E. Bach, *Concerto in D minor, Wq. 22: II. Un poco andante, III. Allegro di molto* with Megan Williams, *flute*
J.S. Bach/Cailliet, *Cantata 208: Sheep May Safely Graze*
J.S. Bach/Elgar, *Fantasia and Fugue in C minor*
J.S. Bach/Ormandy, *Choral Prelude; Wachet Auf Ruft Uns Die Stimme*
J.S. Bach/Respighi, *Three chorales: I. Lento Assai*
J.S. Bach/Stokowski, *Toccata and Fugue in D minor: Toccata* with Amarillo Symphony; George Jackson, *conductor*
J.S. Bach/Stokowski, *Fugue in G Minor, BWV 578*
Bails (arr.), *I Saw the Light – I'll Fly Away* with Kayla Richardson, *voice and guitar* [premiere]
Barber, *Violin Concerto, Op. 14: II. Andante* with Yesenia Campos, *violin*
Bass, *Gloria* with WT Choirs
 also with WT/Les Chanteurs (Tascosa HS); Sean Pullen, *conductor*
 also with WT/Randall HS Choirs
Beach, *Symphony No. 2, Op. 32 "Gaelic": IV. Allegro di molto*
Beethoven, *Christ on the Mount of Olives: Final Chorus* with WT/Pampa HS Choirs
 also with WT Choirs; Sean Pullen, *conductor*
Beethoven, *Egmont Overture*
Beethoven, *Piano Concerto No. 1 in C Major: I. Allegro con brio* with Minkyong Song, *piano*
Beethoven, *Symphony No. 5 in C minor, Op. 67*
 also IV. *Finale* with Amarillo College Chamber Orchestra
Beethoven, *Symphony No. 6 in F major, Op. 68: I. Allegro ma non troppo* with Amarillo College Orchestra
Beethoven, *Symphony No. 7 in A major, Op. 92*; Luis Miguel Clemente, *conductor*; (Mark Bartley, *tour conductor*)
Beethoven, *Symphony No. 9 in D minor, Op. 125: IV. Presto* with WT Choirs/Alumni Choir; Lyndi Krause, Melissa Parks, Matthew Oglesby, Ron Loyd, *alumni soloists*; Sean Pullen, *conductor*
Berlioz "Hungarian March" from *The Damnation of Faust*
Berlioz, *L'Enfance du Christ, Part II: Overture*; Dan Wade, *conductor*
Bizet, *L'Arlesienne Suite No. 2: IV. Farandole*
Bizet, *Carmen Suite: Les Toreadors*; Luis Miguel Clemente, *conductor* (Mark Bartley, *tour conductor*)
Bizet, *Le docteur Miracle* with WT Opera
 Also *Overture* with Francisco Maia, *conductor*
Bizet/Sarasate, *Carmen Fantasy, Op. 25* with Evgeny Zvonnikov, *violin*
Borodin, *Prince Igor: Polovetsian Dances*
Borodin, *Symphony No. 2 in B minor*
Borodin, *Symphony No. 3 in A minor "Unfinished"*
Boyer, *Rolling River (Sketches on "Shenandoah")*; Rebecca Anderson, *conductor*
Bradford (arr.), *Carol of the Bells* with WT/Ascension Academy HS Choirs, FUMC Handbells; Sean Pullen, *conductor*
Bradford (arr.), *The Shepherds had an Angel* with WT/Pampa HS Choirs; Sean Pullen, *conductor*
 also with WT Choirs, Sean Pullen, *conductor*
Brahms, *Academic Festival Overture*
 also with Amarillo Youth Symphony
Brahms, *Ein deutsches Requiem* with Amarillo Master Chorale and WT Choirs; Suzanne Ramo and Kyle Pullen, *soloists*;
 Sean Pullen, *conductor*
 also with WT/Alumni Choirs, Taylor Lindley and Sean Pullen, *soloists*
 also IV. *Wie lieblich* with WT/Palo Duro HS Choirs; Sean Pullen, *conductor*
Brahms, *Symphony No. 2 in D major, Op. 73*
Brahms, *Variations on a Theme of Joseph Haydn, Op. 56a* with Shokhrukh Sadikov, *conductor*
Brahms/Angerer, *Five Chorale Preludes: 5. O Welt, ich muß dich lassen*
Brahms/Dvořák, *Hungarian Dances Nos. 17, 19, 21*; Kyle Davis, *conductor*
Bremer, *Early Light*
Brooks (arr)
 Tasha Cobbs, *You Know My Name* with Michelle Brooks-Thompson and Amarillo Mass Choir
 Brooks-Thompson, *Never Give Up* with Michelle Brooks-Thompson and Amarillo Mass Choir

Walter Hawkins, *Thank you, Lord* with Michelle Brooks-Thompson and Amarillo Mass Choir
 Beyoncé, *Listen* with Michelle Brooks-Thompson
 Whitney Houston, *The Greatest Love of All* with Michelle Brooks-Thompson
 R.Kelly, *I Believe I Can Fly* with Michelle Brooks-Thompson and Amarillo Mass Choir
 Brooks, *The General* starring Buster Keaton in Live Cinema [premiere]
 Brooks, *Hark!* with WT Choirs [premiere]
 also with WT Choirs/Canyon HS Chamber Choir; Brandon Farren, *conductor*
 Brooks, *The Kid* in Live Cinema [premiere] and 2013 Revision
 Brooks, *The Mark of Zorro* in Live Cinema [premiere] and 2017 Revision
 Brooks, *Pathway to Polaris* [premiere, music video]
 Brooks, *The Phantom of the Opera* in Live Cinema [premiere]
 Brooks & Leonard, *Alice in Wonderland* with Lone Star Ballet [premiere]
 Broughton/Vinson, *Overture to Miracle on 34th Street*
 Bruch, *Ave Maria, Op. 61* with Noah Littlejohn, *cello*
 Bruch, *Kol Nidre, Op. 47* with Emmanuel Lopez, *cello*
 Bruch, *Romanze, Op. 85* with Vesselin Todorov, *viola*
 Bruch, *Violin Concerto in G Minor, Op. 26: III. Finale* with Quan Nguyen, *violin*
 Bruckner, *Symphony No. 4 in Eb major, WAB 104 "Romantic"*
 Arr. Bulla, *007 Through the Years*
 Buxtehude/Chávez, *Chaconne in E minor, BuxWV 160*
 Caccini [Vavilov]/Mercurio, *Ave Maria* with Victoria Loustaunau, *soprano*
 Cahn/Hansen, *Christmas Waltz* with Victoria Loustaunau, *soprano*
 Carlson, *He's Got the Whole World in His Hands* with Zachary Limb, *tenor saxophone*
 Chaplin, *City Lights* in Live Cinema
 Clausen, *Psalm 150* with Canyon HS Chamber Choir and WT Choirs
 Coleridge-Taylor, *Christmas Overture*; Rebecca Anderson, *conductor*
 Copland, *Appalachian Spring - Suite for 13 Instruments*
 Copland, *Rodeo: Hoe-down*
 Copland, *The Tender Land Suite: The Promise of Living*
 Copland, *Variations on a Shaker Melody* with orchestra alumni
 C. Davis, *The Iron Mask* in Live Cinema
 Taylor Scott Davis, *Magnificat* with WT Choirs/Canyon HS Chamber Choir [Full orchestra American premiere]
 de Meij, *Symphony No. 1 "The Lord of the Rings": I. Gandalf*
 Debussy, *Petite Suite: Mvts. I and II*
 Desplat/Hooper/Doyle/Williams/Brubaker, *The Complete Harry Potter*; Stephanie Littlejohn, *conductor*
 Dongin Youn, *군밤 타령 Gunbam Talyeong* (Roasted Chestnuts); Dongin Youn, *conductor* [premiere]
 Dongin Youn, *Arirang Overture* with Dongin Youn, *conductor* [premiere]
 Dubois, *Concerto for Alto Saxophone* with James Barger, *alto saxophone*
 Dukas, *Fanfare from La Peri*
 Dvořák/Brooks, *Gypsy Songs, Op. 55: IV. Songs My Mother Taught Me* with Lauren Nevarez, *soprano* [premiere, music video]
 Dvořák, *Symphony No. 8 in G major, Op. 88*
 Dvořák, *Symphony No. 9 in E minor, "From the New World", Op. 95, B. 178: Mvts. II and IV*
 Elgar, *Pomp and Circumstance Military March, Op. 39*
 No. 1 in D major [virtual orchestra video]
 No. 4 in G major; Kyle Davis, *conductor*
 Elgar, *Romance* with Tina Carpenter, *bassoon*
 Ewazen, *Concerto for Marimba: I. Andante – Allegro Vivace* with Justin Myers, *marimba*
 Finzi, *In terra pax, Op. 39* with WT and Canyon HS Choirs; Tate Smith and Steven Weber, *soloists*; Dan Hall, *conductor*
 Flynn, *Quiet Snow* [premiere]
 Fraser, *This Christmastide* with Canyon HS Chamber Choir and WT Choirs; Brandon Farren, *conductor*
 Gaynor/Evans, *I Will Survive*
 Gershwin, *An American in Paris Suite*
 Gershwin/Grofé, *Rhapsody in Blue* with Lynsi Porterfield, *piano*
 Giacchino, *Star Trek Into Darkness: Main Theme*
 Gilbert & Sullivan, *HMS Pinafore* with WT Opera; Francisco Maia, *conductor*
 Gilbert & Sullivan, *Pirates of Penzance* with WT Opera
 Glière, *Horn Concerto in Bb major* with Guglielmo Manfredi, *horn*
 Glière/Isaac, *Russian Sailors Dance*

also with Amarillo College Orchestra; Russell Steadman, *conductor*
 Glinka, *A Life for the Czar: Waltz*; Stephanie Littlejohn, *conductor*
 Goeller, *An Appalachian Carol*
 Goeller, *Christmas Fantasy*
 Goeller, *Gabriel's Message* with Sarah Beckham-Turner, *soprano*
 Gooch, *Menuet Macabre*
 Gounod, *Ave Maria* with Corinna Browning, Melissa Trevino, and Jeremy Duck, *soloists*
 Gounod, *Funeral March of a Marionette*
 Gounod, *St. Cecilia Mass: Domine Salvum* with WT Chorale; Sean Pullen, *conductor*
 Grainger, *Sussex Mummers Carol*
 Grieg, *Concerto in A minor, Op. 16: I. Allegro molto moderato* with Jesus Diaz, *piano*
 Grieg, *Peer Gynt Suite No. 1*
 also IV. *In the Hall of the Mountain King* with Amarillo Symphony
 Grieg, *Symphonic Dances, Op. 64: No. 1*
 Groban/Peeters, *You Raise Me Up*
 Grusin/Lowden, *Theme from "On Golden Pond"* with Denise Parr-Scanlin, *piano*
 Guilment, *Final alla Schumann sur un Noël Languedocien, Op. 83* with Jim Rauscher, *organ*
 Hall (arr.), *My Hope is Built* with WT Choirs; Dan Hall, *conductor*
 Hall (arr.), *Wexford Carol* with WT/Canyon HS choirs; Cloyce Kuhnert and Brandon Farren, *soloists*; Dan Hall, *conductor*
 Hall, *You Came Down* with WT Choirs; Matthew Oglesby, *tenor*; Dan Hall, *conductor* [premiere]
 Händel, *Giulio Cesare* excerpts with WT Opera; Dan Wade, *conductor*
 Händel/Brooks, *Joy to the World* with WT/Canyon HS Choirs [premiere]
 also with WT/Amarillo College Concert Choirs; Steven Weber, *conductor*
 also with WT/Les Chanteurs (Tascosa HS) Choirs; Billy Talley, *conductor*
 also with WT/Pampa HS Choirs
 also with WT/Ascension Academy HS Choirs, FUMC Handbells; Sarah Serna, *conductor*
 also with WT/Canyon HS Chamber Choirs; Dongin Youn, *conductor*
 also with WT/Clovis HS Choirs; Stephanie Littlejohn, *conductor*
 also with WT/Randall HS Choirs; Anthony Vickery, *conductor*
 Händel/Mozart, *Messiah* excerpts with WT/Canyon HS Chamber Choirs; Mark Tenorio, *tenor*; Sean Pullen, *conductor*
 Hanson, *Symphony No. 2, Op. 30 "Romantic"*
 Arr. Harris, *We Wish You a Merry Christmas* with WT/Palo Duro HS Choirs; Mark Bailey, *conductor*
 Hindemith, *Mathis der Maler: I. Engelkonzert*
 Holst, *I Vow to Thee, My Country* with WT Chorale; Sean Pullen, *soloist*
 Holst, *The Planets: Mars and Venus* [music video]
 Hopkins/Sterling/Zorn, *We Three Kings* with WT/Canyon HS choirs; Brandon Farren, *conductor* [premiere]
 Horner, *Apollo 13*
 Hu, *The Gold Rush* in Live Cinema [premiere]
 Huff (arr.), *Go Tell it on the Mountain* with WT/Randall HS Choirs; Kelli Harter, *conductor*
 Humperdinck, *Hansel and Gretel* with WT Opera
 also *Witch's Dance* and *Witch's Ride* with Amarillo Symphony; Justin Williamson, *tenor*; George Jackson, *conductor*
 Ibert, *Concertino da Camera: II. Larghetto – Animato molto* with James Barger, *alto saxophone*
 Ibert, *Concerto for Flute: III. Allegro scherzando* with Lyndsay Eiben, *flute*; Dan Wade, *conductor*
 Isham, *Theme from October Sky*
 Jenkins, *The Armed Man: XII. Benedictus* with WT/Randall HS Choirs
 Jenkins, *Gloria: I. The Proclamation* with WT/Randall HS Choirs, Sean Pullen, *conductor*
 Jenkins, *The Peacemakers: Solitude* with Havuka Lund, *violin* and WT Dance; Leslie Williams, *choreographer*
 also with Havuka Lund, *violin*; Luis Miguel Clemente, *conductor*
 also with Haley Barton and Deborah Malone, *tour soloists*; Mark Bartley, *tour conductor*
 Jóhannsson, *Theory of Everything: Arrival of the Birds*
 Jones, *Elegy*
 Kamen/Rosenhaus, *Prince of Thieves*
 Khachaturian, *Concerto for Violin and Orchestra: III. Allegro vivace* with Lyndsay Eiben, *flute*
 Larsen, *Four on the Floor* with Melissa Treviño, *violin*; Justin Balli, *cello*; Christie Echols, *bass*; Denise Parr-Scanlin, *piano*
 Larsson, *Concerto, Op. 14: II. Adagio, III. Allegro scherzando* with Ryan Yett, *alto saxophone*
 Livgren/Moore, *Dust in the Wind* with Grant Fithen, *guitar*
 Lynne/Brooks, Electric Light Orchestra covers: *Twilight, Sweet Talkin' Woman, Evil Woman, Livin' Thing, Rockaria, Eldorado-Can't Get it out of my Head, Roll Over Beethoven (Chuck Berry), Ma-Ma-Ma Belle* with *Flashback!*

Mackey, *Concerto for Percussion: II. Steady Rock* with Susan Martin Tariq, *percussion solo*
 Mahler, *Symphony No. 1: Mvt. II*; Francisco Maia, *conductor*
 Mahler, *Symphony No. 2: Finale* with WT Choirs; Suzanne Ramo and Twyla Robinson, *soloists*
 Mancini, "Moon River" from *Breakfast at Tiffany's* with Cloyce Kuhnert, *mezzo-soprano*
 Márquez, *Danzon No. 2*
 also with Amarillo Youth Symphony
 Martin (arr.), *Angels We Have Heard on High* with WT/Randall HS Choirs
 also with WT Choirs/Canyon HS Chamber Singers
 also with WT/Palo Duro HS Choirs
 Mascagni, *Cavalleria Rusticana: Intermezzo*; Stephanie Littlejohn, *conductor*
 Massenet, "Meditation" from *Thaïs* with Rossitza Goza, *violin*
 Mendelssohn, *Christus: There Shall a Star* with WT/Les Chanteurs (Tascosa HS) Choirs; Sean Pullen, *conductor*
 Mendelssohn, *Elijah, Op. 70: Part I* with WT/First Baptist Church-Amarillo Choirs; guest/faculty soloists
 also *Final chorus* with WT/Clovis HS Choirs; Sean Pullen, *conductor*
 Mendelssohn, *Fingal's Cave Overture (Hebrides), Op. 26*; Rebecca Anderson, *conductor*
 Mendelssohn, *Violin Concerto in E minor, Op. 64: III. Allegro molto vivace* with Heather Sechrist, *violin*
 also with Evgeny Zvonnikov, *violin*
 Mendelssohn, *Vom Himmel hoch* with WT/Canyon HS Choirs; faculty soloists; Dan Hall, *conductor*
 Mendelssohn/Denham, *Hark! The Herald Angels Sing* with Bill Takacs, *trumpet* [premiere]
 Menotti, *The Medium* with WT Opera
 also for Texoma NATS
 Milhaud, *Le Pauvre Matelot* with WT Opera
 Mohanty, *Scherzo for Mixed Woodwind Choir*
 Moncayo, *Huapango*; Francisco Maia, *conductor*
 Moross, *Sonata for Piano Duet and String Quartet*
 Mozart, *Così fan tutte* with WT Opera
 Mozart, *Don Giovanni* with WT Opera
 Mozart, *Flute Concerto No. 2 in D major, K.314* with Amy Umlah, *flute*
 Mozart, *Idomeneo: Overture*
 Mozart, *The Impresario* with WT Opera
 Mozart, *The Magic Flute: Overture*; Kihoon Choi, *conductor*
 Mozart, *Requiem K. 626* with WT/Eastern New Mexico University Choirs, faculty/student soloists
 Mozart, *Symphony No. 23 in D major, K. 181*; Dan Wade, *conductor*
 Mozart, *Symphony No. 31 in D major, K. 297 "Paris"*
 Mozart, *Symphony No. 32 in G major, K. 318*
 Mozart, *Vesperae Solennes de Confessore: Laudate Dominum* with WT/Randall HS Choirs & Sarah Beckham-Turner, *soprano*; Sean Pullen, *conductor*
 Mozart, *Violin Concerto No. 5 in A major, K.219: Rondo* with Havuka Lund, *violin*
 Mussorgsky, *The Fair at Sorochinski: Gopak*
 Mussorgsky/Ravel, *Pictures at an Exhibition*
 also excerpts with Amarillo Youth Symphony; Guglielmo Manfredi, *conductor*
 Mussorgsky/Rimsky-Korsakov, *Night on Bald Mountain*
 also with Amarillo Symphony
 Newman, *Fox Fanfare*
 Offenbach, *Mariage aux Lanternes* with WT Opera
 Orff, *Carmina Burana* with WT Dancers; Leslie Williams, *choreographer*; WT/Canyon HS/Amarillo Boy Choirs;
 Lyndi Williams, Matthew Oglesby, Robert Hansen, *soloists*
 also with WT Dancers; Leslie Williams and Mark Gold, *choreographers*; WT/ΦMA/Amarillo Boy Choirs;
 Sarah Beckham-Turner, Matthew Oglesby, Brian Kuhnert, *soloists*
 Pärt, *Fratres* with Keith Redpath, *violin*
 Piazzolla, *Contrabajeando* with Nicholas Scales, *bass*; Dan Wade, *conductor*
 Piazzolla, *Oblivion* with João Paulo Grissoe, *violin*; Alejandra Mulgado, *conductor*
 Powell, "Romantic Flight" from *How to Train Your Dragon* with Amarillo Youth Choirs
 Powell, *Chicken Run* Main Title with Amarillo Youth Choirs
 Powell, *How to Train Your Dragon: Test Drive*
 Price, *Concert Overture No. 2*
 Prokofiev, *Lieutenant Kije Suite, Op. 60: Troika*
 also with Kihoon Choi, *conductor*

Purcell, *Dido and Aeneas* excerpts with WT Opera; Dan Wade, *conductor*

Rachmaninoff, *Piano Concerto No. 1 in F minor* with Jeremy Duck, *piano*

Rachmaninoff, *Piano Concerto No. 2, Op. 18: I. Moderato* with Jiyeon Kang, *piano*
 Choong-ha Nam, *tour soloist*

Rachmaninoff, *Vocalise* with Lyndi Fisher, *soprano*

Ravel/Thompson, *Ma Mère L'Oye (Mother Goose Suite): I. IV. & V.*

Reed, *Russian Christmas Music*
 also "Cathedral Chorus" with First United Methodist Church Canyon Handbells

Respighi, *Ancient Airs and Dances Set 1: Nos. 1 & 2* with WT Dancers

Respighi, *Church Windows*

Respighi, *Pines of Rome: Pines of the Appian Way* with alumni
 also with Amarillo Youth Symphony

Richardson/Keith, *Come Back Home* with Kayla Richardson, *voice and guitar*

Arr. Riley, *Carol of the Bells/God Rest Ye Merry Gentlemen* with Jose Luis Forero Daza, *violin*

Rimsky-Korsakov, *Christmas Eve Suite: Polonaise*

Rimsky-Korsakov, *Mlada: Procession of the Nobles*

Rimsky-Korsakov, *Russian Easter Overture*

Rutter, *Gloria: I. Allegro vivace* with WT/Canyon HS choirs; Brandon Farren, *conductor*

Rutter (arr.), *O Come, O Come Emmanuel* with WT Choirs

Saint-Saëns, *Danse Macabre* with the Amarillo Symphony; André Silva, *violin*

Saint-Saëns, *Samson and Delilah: Danse Bacchanale*

Saint-Saëns, *Symphony No. 3 "Organ Symphony", Op. 78: II. Maestoso-Allegro* with Matt Durham, *organ*
 also with Michael Johnson, *organ*

Schnitzer, *Fanfare for Brass Ensemble*; Francisco Maia, *conductor*

Schwartz/Sayre, Suite from *The Prince of Egypt*

Séjourné, *Concerto for Marimba and Strings: I. Tempo souple* with Juan Ramirez, *marimba*

Shore, *The Beautiful Bridegroom* with WT Opera

Shore/Whitney, *The Fellowship of the Ring Symphonic Suite* with Amarillo Youth Choirs

Shostakovich, *Symphony No. 5 in D minor, Op. 47*
 also *Mvt. IV. Finale* with WT Dancers; Leslie Williams, *choreographer*

Sibelius, *Finlandia, Op. 26*; Luis Miguel Clemente, *conductor* (Mark Bartley, *tour conductor*)

Soule/Danielle, "Dragonborn" from *Skyrim* with Amarillo Symphony and WT Choirs; George Jackson, *conductor*

Sousa, *Stars and Stripes Forever*
 also with WT Chorale; Keila Silva, *conductor*

Stacy (arr.), *Always on My Mind* with John Shanks, *trombone*

Stacy (arr.), *Kashmir*

Stacy (arr.), *Superstition*

Still, *Danzas de Panama* with Amarillo College Chamber Orchestra; David Hinds, *conductor*

Still, *Symphony No. 1 "Afro-American Symphony"*

Strauss, *Four Last Songs: Frühling and Beim Schlafengehen* with Mary Jane Johnson, *soprano*

Strauss, *Serenade*; Dan Wade, *conductor*

Stravinsky, *The Firebird Suite (1919)*
 also with WT Dancers; Leslie Williams, *choreographer*

Stravinsky, *Octet*

Stravinsky (arr.), *The Star-Spangled Banner*

Sviridov, *Musical illustration to the novel by A. Pushkin "The Snowstorm"*

Tan Dun, *Contrabass Concerto: Wolf Totem (2014)* with Nicholas Scales, *bass*

Tchaikovsky, *Festival Coronation March, TH 50*

Tchaikovsky, *March Slav, Op. 31, TH 45*

Tchaikovsky, *Symphony No. 5 in E minor, Op. 64*

Tchaikovsky, *Violin Concerto in D major, Op. 35: III. Allegro vivacissimo* with Rossitza Goza, *violin*

Thibaudeau, *L'Phantom d'Opera* in Live Cinema with Rachel Johnson, *soprano*

Ticheli, *An American Elegy*

Ungar & Mason, *Ashokan Farewell*

Vaughan Williams, *Dona Nobis Pacem*, with WT/Oklahoma Christian University Choirs; Suzanne Ramo and Kyle Pullen, *soloists*; Sean Pullen, *conductor*
 also *Mvt. 6* with WT/Amarillo College Concert Choir; Lyndi Williams and Steven Weber, *soloists*
 also *Mvt. 6* with WT/Les Chanteurs (Tascosa HS) Choirs; Morgan Finke and Thomas Smith, *soloists*

Vaughan Williams, *Four Hymns* with Matthew Oglesby, *tenor* and Irma-Esther Arámbula, *viola*
Vaughan Williams, *Riders to the Sea* with WT Opera
Vaughan Williams, *Toward the Unknown Region* with Oklahoma Christian University/WT Choirs; Sean Pullen, *conductor*
Verdi, *Nabucco Overture*
Verdi, *Requiem* with WT/First Baptist Church-Amarillo Choirs; Emily Pulley, Elizabeth Bishop, Brent Reilly Turner,
and Brian Kuhnert, *soloists*
Vives, *Bohemios* with WT Opera
Wade, "Rush" from *Time* with Josenir Junior and Keila Silva, *violins*
Wagner, *Ride of the Valkyries*
Waignein, *Rhapsody for Alto Saxophone: II. Calmato, III. Allegro presto* with Dillon Martin, *alto saxophone*
Walker, *Lyric for Strings*
Weber, *Bassoon Concerto in F major, Op. 75: II. Adagio, III. Rondo* with Conor Bell, *bassoon*
Weber, *First Concerto for Clarinet in F minor, Op. 73* with Cory Tamez, *clarinet*
Whitacre/Lavender, *October*
Wilberg (arr.), *Angels We Have Heard on High* with WT Choirs; Dan Hall, *conductor*
Wilberg, *Longfellow's Christmas* with WT/Amarillo College Choirs, FUMC Handbells, Royal R. Brantley, *narrator*
also with WT/Ascension Academy HS Choirs, FUMC Handbells, Royal R. Brantley, *narrator*
also with WT/Palo Duro HS Choirs, Angela Allen, *narrator*
Wilberg, *Silent Night, Holy Night!* with WT/Les Chanteurs (Tascosa HS) Choirs; Royal R. Brantley, *narrator*
Willcocks (arr.), *Five Christmas Carols: O Come, All Ye Faithful; The First Nowell; Hark! The Herald Angels Sing*
Williams, *Escapades for Alto Saxophone and Orchestra: I. Closing In* with James Barger, *alto saxophone*
Williams, *Flying Theme from E. T.*
Williams, *Harry Potter and the Sorcerer's Stone: I. Hedwig's Theme (George Jackson, conductor) & IV. Harry's Wondrous World*
with Amarillo Symphony
Williams, *The Olympic Spirit*
Williams, *The Phantom Menace: IV. Duel of the Fates* with Amarillo Symphony and WT Choirs; George Jackson, *conductor*
Williams, *Suite from "The Patriot"*
Williams, *Summon the Heroes*
Williams, *Theme from Jaws* with Amarillo Symphony
Williams, *Three Holiday Songs from "Home Alone"*
I. Merry Christmas, Merry Christmas with WT/Canyon HS Choirs; Sean Pullen, *conductor*
II. Star of Bethlehem with WT/Clovis HS Choirs
Williams, *Three Pieces from Schindler's List: Main Theme* with Evgeny Zvonnikov, *violin*
Williams/Burden, *Star Wars through the Years*